

Overlaps and Gaps between Teaching and Research: Digital Scholarship at Yale

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Director, Digital Scholarship Services
Yale University Libraries

Terminology: Define Digital Scholarship

Yale: Origin Stories and Context

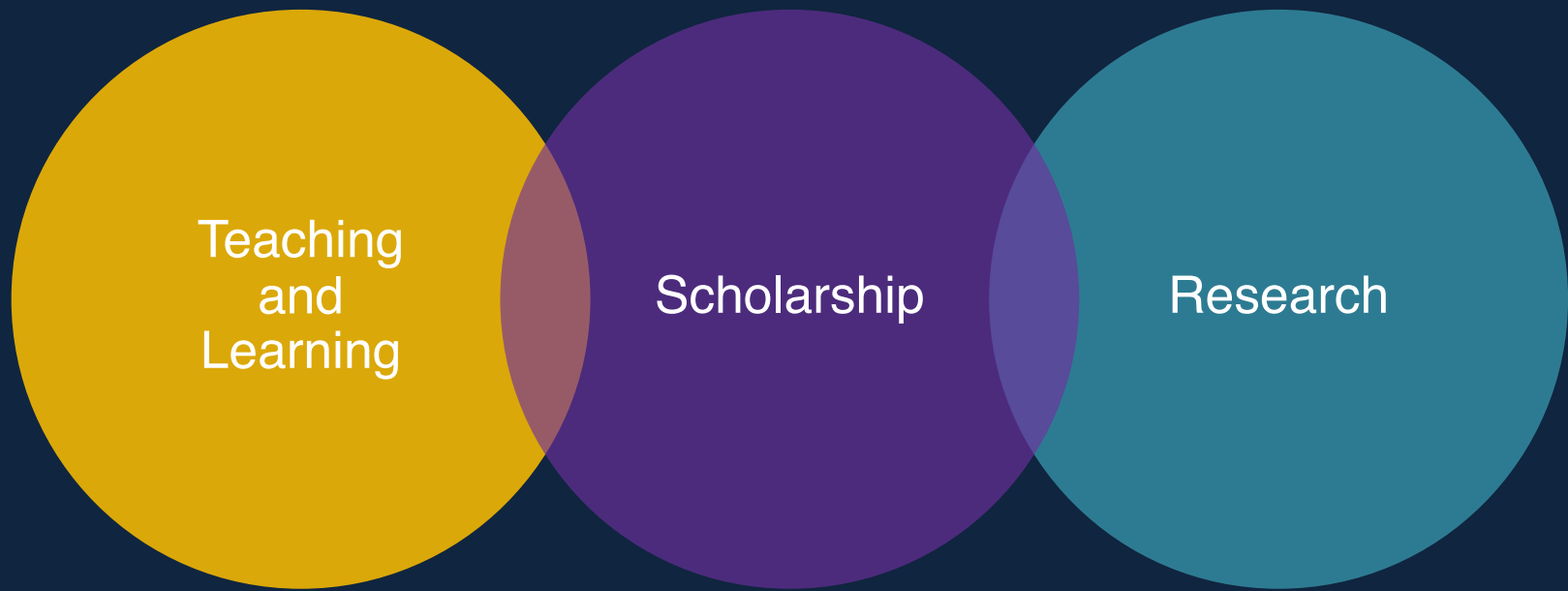
Assessment

Re-alignment

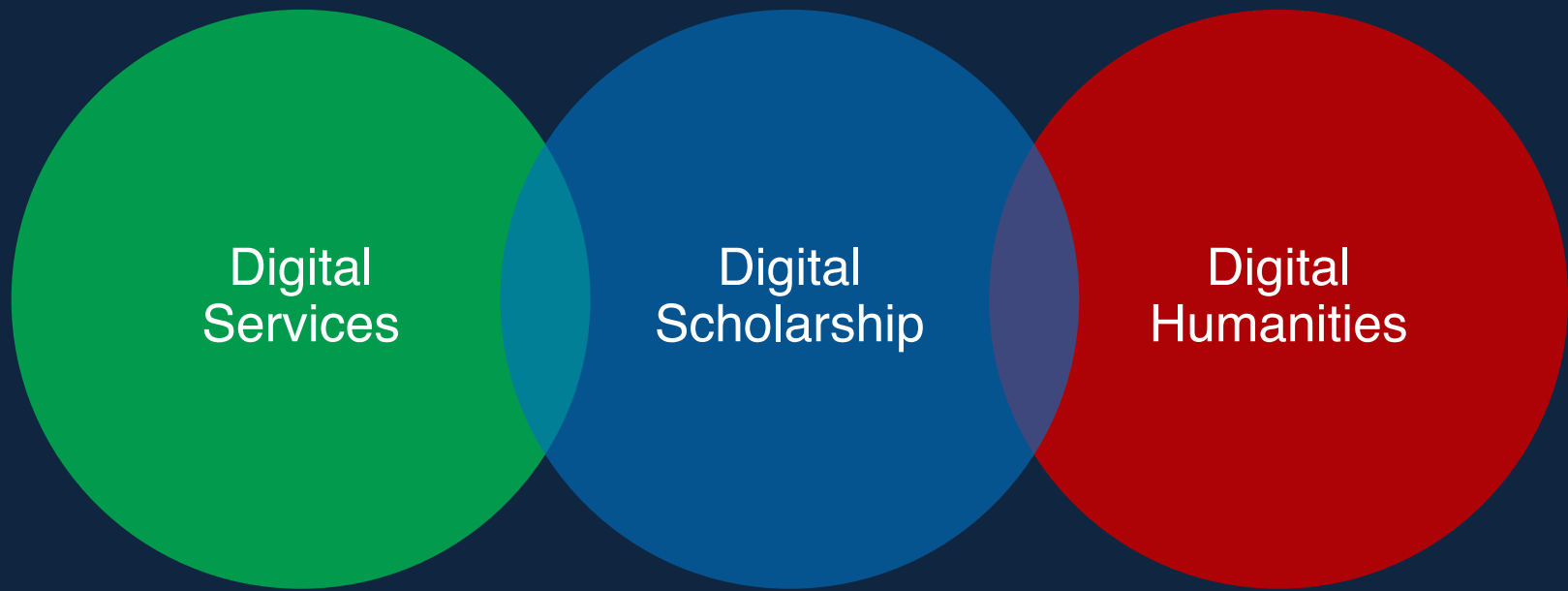
Single Point of Service

What's next?

BASIC OUTLINE OF THIS TALK



**WHAT IS
SCHOLARSHIP?**



**WHAT IS
DIGITAL SCHOLARSHIP?**



WHERE IS DIGITAL SCHOLARSHIP?

The Library doesn't own Digital Scholarship

Key Partners:

CEID, CTL, CCAM, IPCH, ITS, YCRC

Previously:

CMI2, ITG, YDC2, DMCA, ODAI

YUL does have key services in support of Digital Scholarship

**WHO IS
DIGITAL SCHOLARSHIP?**

Lapinsky Public Opinion (with Washington Post)
Economic Growth Center Digital Library (ssrs.yale.edu/egcdl/)
Galapagos (cmi2.yale.edu/galapagos_public/)
Himalayan Collections (himalayancollections.commons.yale.edu)
Jonathan Edwards Online (edwards.yale.edu)
Photogrammar (photogrammar.yale.edu)
Ten Thousand Rooms (tenthousandrooms.yale.edu)
Robots Reading Vogue (dh.library.yale.edu/projects/vogue/)
Black Sound Project (blacksound.yale.edu)
Physics and Dance (2012 and 2019)

EXAMPLE PROJECTS

per 1st

ab

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workshops
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mail to
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November 1
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November 8
November 15
December 6



Computers for the Humanities?



A Record of the Conference
Sponsored by Yale University
on a Grant from IBM
January 22-23, 1965

Exciting News from the Statlab



The Social Science Statistical Laboratory (Statlab) provides specialized resources for teaching, research, and statistical analysis for faculty and students. Its high quality consulting services on statistical software, research design, and data management are a primary focus for Social Science Computing at Yale. Equipment, hours, and resources have been expanded in the following ways:

New equipment:

Twenty-four new Pentiums arrived in August and are now up and running the various Statlab statistical software. Most of the software has been upgraded to Windows versions, providing better interfaces and faster computing. Two new Pentiums are also being added to the public cluster at Computing and Information Services (175 Whitney) that will be connected to the Statlab network and present the same software as the machines in the Statlab itself.

WHEN <TO BE VERB> DIGITAL SCHOLARSHIP?

Research
Data
Management

Digital
Repositories

GIS

Digital
Humanities

Training

Statistics/
Data
Analysis



Library Digital Services Strategy Task Force Summary

After updating and re-launching the YUL Project Review Committee, the Library Digital Services Strategy Task Force (LDSS) engaged in a process to identify and describe a set of desired digital services for the library. The task force grouped services into six areas of focus, ranking services in each of them. This work is expressed in a worksheet as Appendix A. Areas of focus include **a single point of service model; digital repository; digital scholarship & research data; digitization services; open access; and preservation/conservation services**. Highest priorities include establishing a single point of service model; creating a base-level institutional repository service; expanding support for research data; providing streamlined, cost-effective digitization services; assuring regulatory compliance; and establishing core services related to the long-term preservation of digital files.

YUL BACKGROUND

ASSESSMENT

Service (black=LDSS, blue=ARL)	Library					
	CIDR		DLSS		Rumsey Map Center	Geospatial C
	SSDS	ATS	Data Management Service	Digitization Services		
3D Scanning Rendering		ATS - Anthro				
3-D modeling and printing						
3d Printing, MakerSpaces						
Computational text analysis/support		CIDR - hText				
Copyright assistance (DRM, Open Access, Fair use)						
Course Support and Instruction					Collab with Instructors	GIS Instruction
Data Analysis		SSDS - Software Instructo Lecturer - within Dept.				
Data curation and management		SSDS Consultatnts/Refer to Stats Dept				
Data management and curation		SSDS				
Data visualization			Data Management Services- DMP Tool			GIS Data Viz
Database development						
Developing digital scholarship software		CIDR - CFP projects		DLSS - EarthWorks, SDR, etc		
Digital Collections support (Purchasing/licensing)		SSDS				
Digital exhibits		CIDR Projects only				
Digital Humanities		CIDR, no real DH brand				
Digital Identity Management						
Digital preservation			Stanford Digital Repo	Born-Digital/ Forensics Lab & Media Preservation Lab		
Digital Publishing				DLSS		
Digitization (OCR, Photos, Audio/Video)		CIDR - hText		DLSS - Digital Prevervation group		
Digitization/imaging of analog material				DLSS - Digital Prevervation	Collab with DPG	
Encoding content (e.g., TEI markup)						
Facilities (Spaces, Tools, classrooms)		Uses Library spaces & Def Uses Department Spaces			Instruction Space	

[illegible]

	Brown Center for Digital Scholarship	Case Western Reserve Digital Learning & Scholarship	GU Digital Services	NU	NYU	Oregon DSC	MIT
Service (blue=ARL; black=LDSS)							
(DRM, Open Access, Fair Use)			x	x		x	x
3-D Modeling and Printing	x					x	
Computational Text Analysis/Support	x			x			x
Copyright Assistance		x		x			
Course Support and Instruction							
Data Analysis							x
Data Management and Curation	x			x		x	x
Data Visualization	x				x		x
Database Development							
Developing Digital Scholarship Software		x	x				x
Digital Collections Support (Purchasing/Licensing)			x	x		x	
Digital Exhibits						x	
Digital Humanities	x				x	x	x
Digital Identity Management			x				
Digital Preservation			x				
Digital Publishing	x	x	x	x		x	
Digitization/Imaging			x			x	
Encoding Content (eg TEI Markup)							
Facilities (Spaces, Tools, Classrooms)	x					x	
Fellowships/Incubator Funding							
GIS and Digital Mapping	x				x		x
Grant Writing/Planning (External Funding)							
Identity (Orcid) - see Digital Identity Management			x				
Image Analysis Techniques							
Instructional Design and EdTech						x	
Institutional Repository		x	x				
Learning <agement System						x	
Metadata Services		x					
Online Training & Resources (eg Lynda)							
Open Access			x	x			x
Project Management	x		x			x	x
Repository Management						x	
Research Computing							x
Research Impact Assessment/Citation Management							x
Scholarly communication	x	x				x	
Software, Hardware		x				x	
Statistical Analysis/Support						x	x
Text and Data Mining	x		x		x		x
UX Assessment and Design							
Video Services						x	

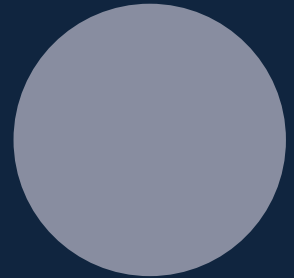
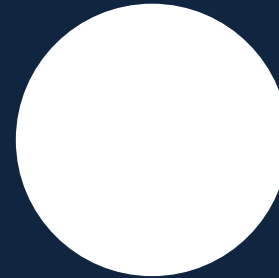
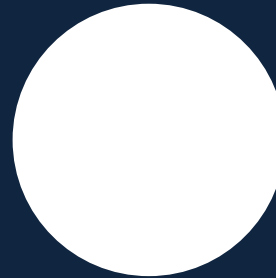
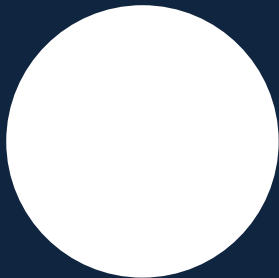
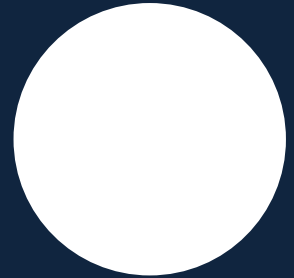
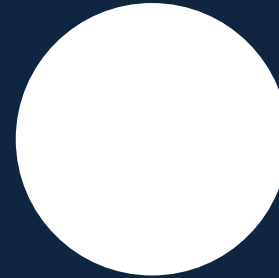
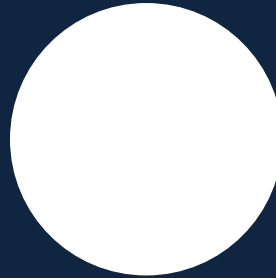
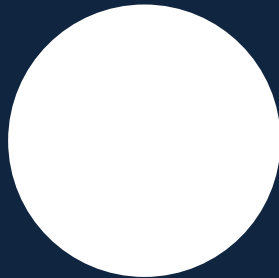
QUANTITATIVE:RANDOM::
QUALITATIVE:CONSISTENT

Digital Scholarly
Communications/
Publishing

Data Services

Digitization

Digital
Preservation



Digital Project
Planning

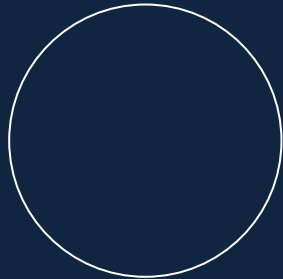
Digital
Scholarship

Digital
Technologies

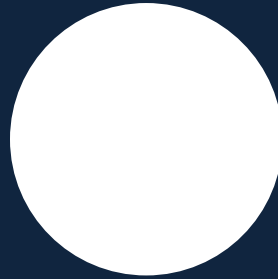
Metadata
Services

ASSESSMENT RESULTS

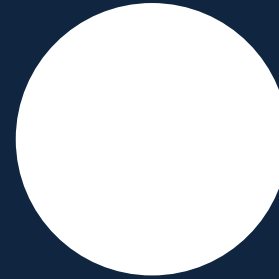
Digital Scholarly
Communications/
Publishing



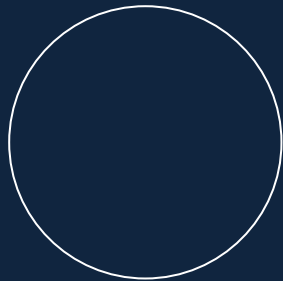
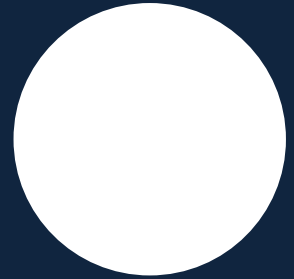
Data Services



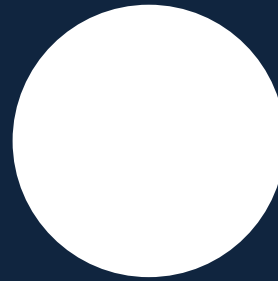
Digitization



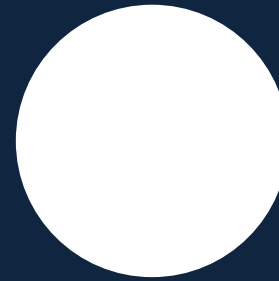
Digital
Preservation



Digital Project
Planning

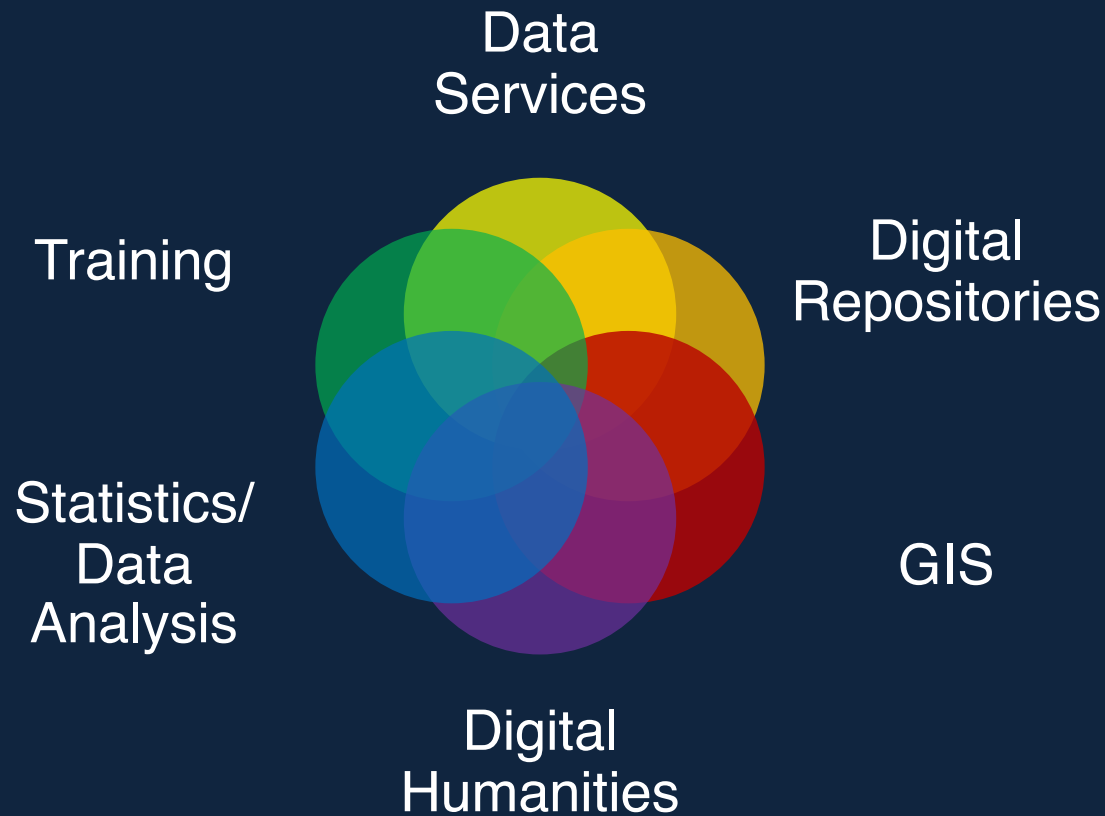


Digital
Scholarship



Digital
Technologies

SERVICE GAPS



WHY DIGITAL SCHOLARSHIP?

Alignment with the Provost for University Strategies
Service organization not personnel organization
Hub and virtual single-point-of-service
Project Management across lifecycle
Showcasing DS projects

DIGITAL SCHOLARSHIP SERVICES FOCUS

CRM to normalize request process across service providers. Data could complement other data sources. Importantly, capture number of times we say “No” and why. Important for projects across teams.

Website as a user-centric, accessible, and aesthetic web presence that presents a clear matrix of services from YUL (with links to university partners). Reduce “I didn’t know you did that.”

VIRTUAL SINGLE-POINT-OF-SERVICE

Yale University Library, in close collaboration with campus partners, offers a broad range of digital services that build, develop, and provide tools and expertise to help the Yale community create, transform, preserve, and disseminate scholarship. We use the categories listed below as entry points into our support network.



Digitization

Transform objects from the Library's collections including books, music, film, and video into high-quality digital objects for manipulation, analysis, preservation, and incorporation into scholarly publishing.



Digital Preservation

Recover files from old formats including bulk migration, reel-to-reel, floppy, zip, SyQuest drives, born-digital media transfer, and digital collections accessioning for stable long-term access and preservation.



Digital Project Planning

Learn about grant writing and external funding opportunities, Yale resources for digital projects, best practices for project management, user experience & assessment, as well as digital collection assessment.



Digital Publishing & Scholarly Communication

Use Omeka and WordPress to create digital collections and interactive exhibits. Learn about copyright, licensing, and intellectual property. Maximize visibility with research impact assessment, altmetrics, ORCID, and permanent identifiers (DOIs).



Digital Scholarship

Develop scholarly evidence with web scraping, data visualization, and novel techniques using a wide range of approaches from digital humanities to GIS & mapping, image analysis to text & data mining techniques, database development to software & more.



3D Printing & Modeling

Get access to 3D printing, scanning, modeling software and tools. Connect with the [Center for Engineering Innovation & Design](#) for training & community.



Augmented and Virtual Reality

Immerse yourself in AR/VR software & hardware, motion capture & video studio space, as well as training at the [Center for Collaborative Arts & Media](#).



Educational Technology & Media

Engage with the latest technology for classrooms provided by the [Poorvu Center for Teaching & Learning](#). Get video recording & streaming for classrooms on campus.



Research Computing

The [Yale Center for Research Computing](#) provides training and infrastructure for research storage, data security, and High Performance Computing (HPC).




Research Data Services

Visit the [StatLab](#) for assistance with statistical and data analysis techniques. Learn best practices in discovering and acquiring data, creating a data management plan, and long-term storage for research data.

SERVICE CATEGORIES

Sustainable Innovation



Tier 3
(8-15)

Tier 2
(100s)

Tier 1
(1000+)

Lean Canvas

Name: _____

High-level concept

What is the driving question of this project?

Problem

What top 3 problems will you solve?
Please list by priority:

Unique Value Proposition

How is your project distinct from other projects?

Solution

What top 3 features will allow you to solve the problem?

Researcher Requirements

What data, materials, and content will you need to provide?

Yale UNIVERSITY LIBRARY
Digital Scholarship Services

Project Planning & Design

A step-by-step guide for user-centered digital project design



Initial Consultation

The initial consultation is an opportunity to explore the project vision, scope, and assess its viability as a DH project.

Visit the DHLab during **Office Hours** or sign up for a consultation.



Planning & Research

The client provides sample data to the production team to assess the scope and deliverables discussed in the initial consultation.

Select data that gives a good idea of its range, complexity, and scale.



Lean Canvas

This exercise sets project goals, identifies target audiences, and crystallizes the research question driving the project.

Get brainstorming and download this handy **Lean Canvas** to share with your collaborators.



User Experience

The **User Analysis** translates high level concepts into step-by-step user journeys that inform how to storyboard features around your users.

Sketch collaboratively to collect the best **Ideation** as the basis for designing wireframe mockups.

The **Project Charter** articulates specific production goals and deliverables:

- Team members, roles, and responsibilities
- Project constraints, risks, and dependencies
- Acquisition and management plan for data including related media and permissions



Project Charter

- Web and software infrastructure decisions
- Timeline and budget requirements
- Final wireframe mockups for production

The Project Charter is signed off by all parties before production can begin.



Content & Design

Production begins by establishing a clear workflow and channels of communication for team members. Design and



Coding & Analysis

Development includes building both the back and front ends of application as well as coding for data analysis and



User Testing

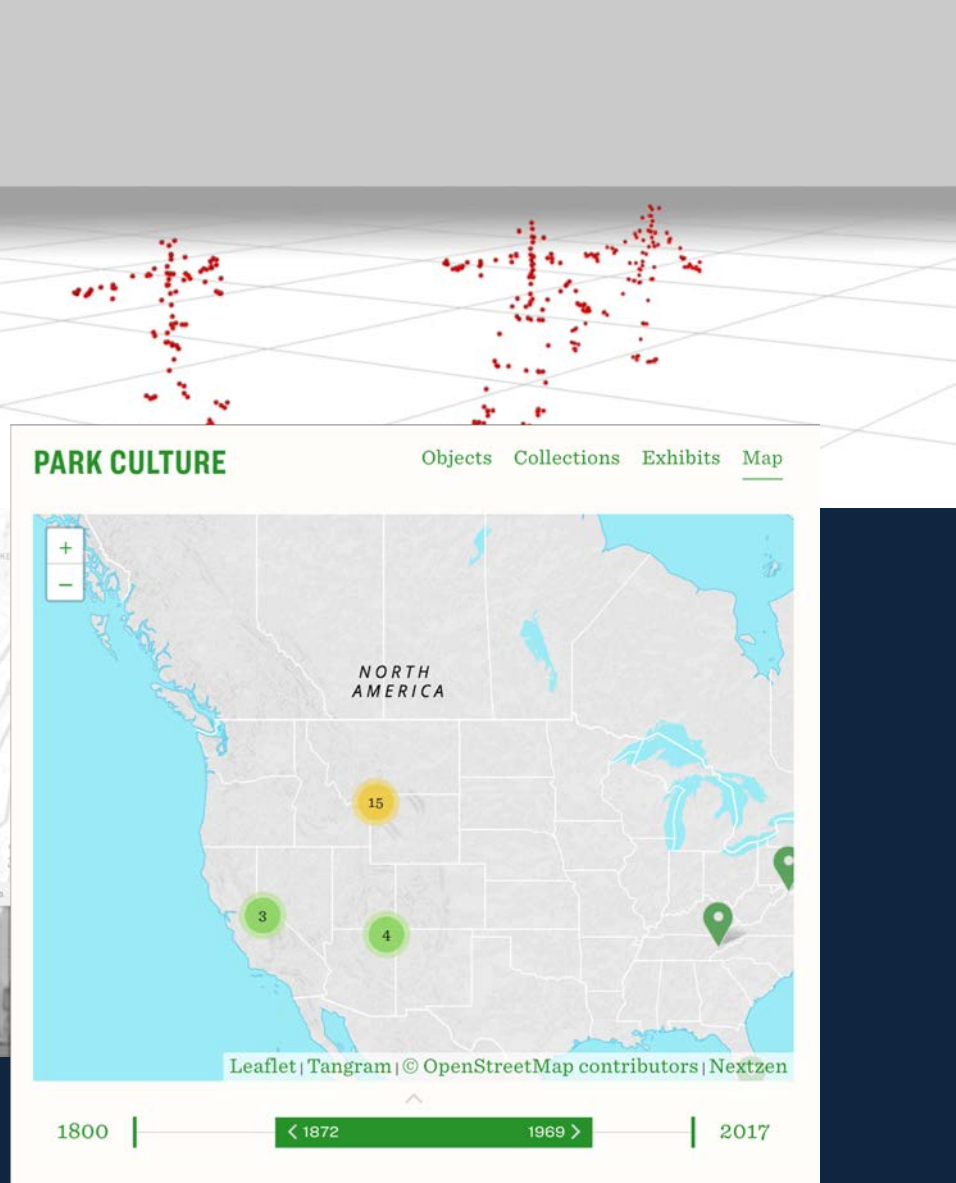
Once a prototype is created, begin user testing to identify any areas of improvement to ensure the product's success.



Closing & Sustainability

The **Project Closeout** details the long-term governance of the project's sustainability, maintenance, and reporting.

PROJECT MANAGEMENT EXPERTISE



SHOWCASE DIGITAL SCHOLARSHIP

Assessment and Wrap-up

If we were to “dashboard”, what would we capture?

Pre/post evaluation of DS at Yale

Non-denominational website

Work *much* more closely with liaisons, archives, museums

Outreach

NEXT STEPS

Thank you

Thoughts, ideas, questions?

Chart data from

Mulligan, Rikk. *SPEC Kit 350, Supporting Digital Scholarship May 2016*

Washington, DC: Association of Research Libraries, 2016

ISBN 1-59407-959-5 (print)

ISBN 978-1-59407-960-3 (online)