



Staffing and Digital Scholarship at WU Libraries

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ARL-CNI Digital Scholarship Planning Workshop

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My Background

- Previously at University of Illinois at Urbana-Champaign as English and Digital Humanities Librarian, then Head of Scholarly Communication and Publishing
 - IMLS- and NEH-funded projects, research on user needs for digital humanities tools
 - Joined Washington University Libraries in September 2018 as Associate University Librarian for the Digital Scholarship and Technology Services division
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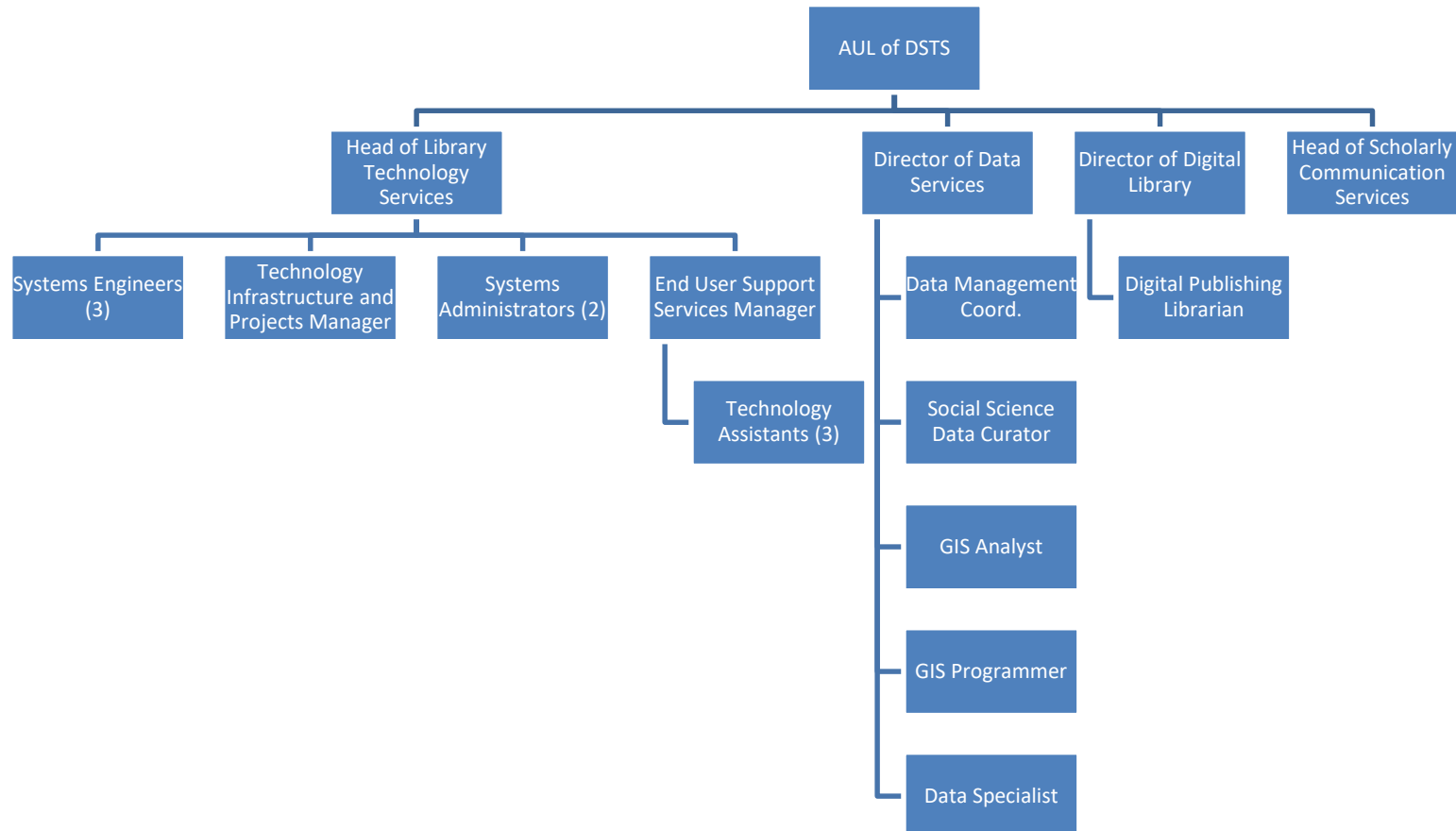


Washington University: By the Numbers

- Urban, private university in St. Louis, Missouri
 - ~15,000 students
 - Over 3800 faculty members
 - Vice-Provost and University Librarian, Denise Stephens
 - \$29 million in Libraries expenditures
 - ~150 staff members
 - 5 divisions: Collections and Access Services, Digital Scholarship and Technology Services, Research and Academic Collaboration Services, Administrative, Special Collections
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Digital Scholarship and Technology Services Division





UNITS IN DSTS

- **Library Technology Services:** 1 department head, 3 developers, 1 infrastructure manager, 2 system administrators, 4 end user support assistants
 - **Data Services:** 1 department head, 2 data curation specialists, 1 data analytics specialist, 1 GIS analyst, 1 GIS programmer
 - **Digital Library Program Services:** 1 department head, 1 digital publishing and preservation librarian
 - **Scholarly Communication Services:** 1 program head
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Existing Approaches to Working on Digital Scholarship

- Independent collaborations of staff to carry out digital projects
 - Workshops for research tools and methods, esp. GIS, data analytics, and data management
 - Staff collaborations with faculty-led courses and students on digital tools
 - Publishing of digital projects in repositories and Omeka
 - Decentralized work with and for digital scholarship across Libraries units
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Digital scholarship Training and Outreach

- *Data Specialists*: Taught workshops on data analytics tools and collaborated with HDW
 - *GIS Analysts*: Taught workshops on ArcGIS, StoryMaps
 - *Subject Specialists*: Participated in Humanities Digital Workshop fellows program to collaborate and support faculty digital projects
 - *Digital Library Services*: Previously held XML and TEI workshops
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Data Services

Key Project Roles:

- GIS Specialists
- GIS Librarian and Data Project Manager
- Data Specialist

COLLABORATORS:

- Curator of Local History
- American Studies Librarian
- Humanities Digital Workshop



<http://thedividedcity.com/mapping-lgbtq-st-louis/>

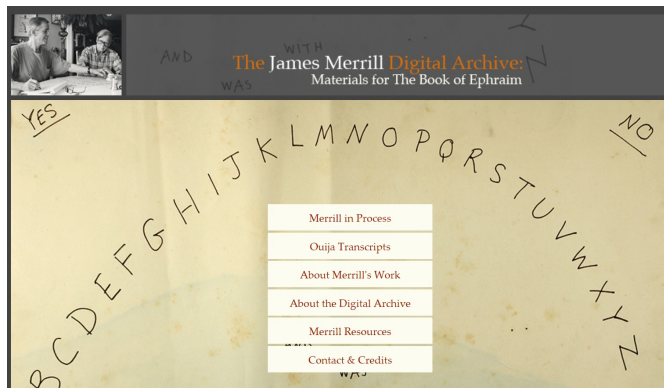
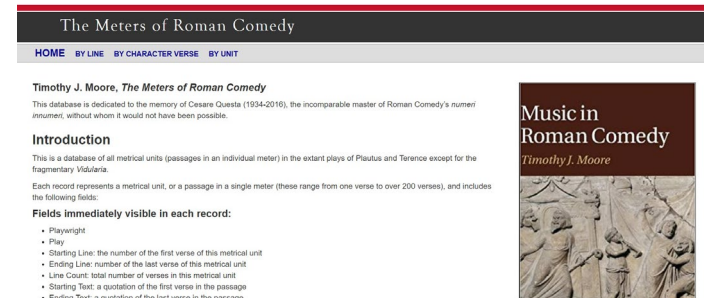


Creating the Federal Government



Digital Library Program Services

- Director of Digital Library
- Digital Publishing and Preservation Librarian
- Collaborations with faculty and Humanities Digital Workshop





Library Technology Services

- Head of Technology Services + 3 Developers
- Advise on technical requirements for projects
- Central to the development of Samvera-based Digital Gateway





Special Collections

- Film and Media Archive - Won multiple NHRPC grants
- Curator of Local History
- Special Collections Curators
- Digitization Manager

Washington University
digital gateway

Eyes on the Prize Interviews

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Eyes on the Prize is a 14-part series which was originally released in two parts: *Eyes I* in 1985 and *Eyes II* in 1988. This series, which debuted on PBS stations, is considered to be the definitive documentary on the Civil Rights Movement. "Eyes on the Prize" won more than twenty major awards and attracted over 20 million viewers. These interviews are part of the Henry Hampton Collection housed at the Film and Media Archive at Washington University Libraries. Each transcript represented the entire interview conducted by Blackside including sections which appeared in the final program and the outtakes. For more information, on the various formats of each interview, please contact the Film and Media Archive.





Special Collections

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Music and Racial Segregation in Twentieth-Century St. Louis: Uncovering the Sources

St. Louis Symphony Society, 1923


The Urban League and the Municipal Theatre Association, 1931-36

The Urban League and the Municipal Auditorium, 1934-35

W. C. Handy and the Negro Music Festival, Sportsman's Park, 1944


Student Committee for the Admission of Negroes (SCAN), Washington University in St. Louis, 1949

Music is one of the primary means by which racial and ethnic categories are maintained and understood. As Ronald Radano and Philip Bohlman put it in their foundational 2000 book *Music and the Racial Imagination*, music both "contributes substantially to the vocabularies used to construct race" and "fills in the spaces between racial distinctiveness"—in other words, music sometimes helps build racial barriers and sometimes challenges and undermines them. The fundamental connection between music and race is especially notable in urban areas, where musical




documenting FERGUSON

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Eyes on the Prize Interviews

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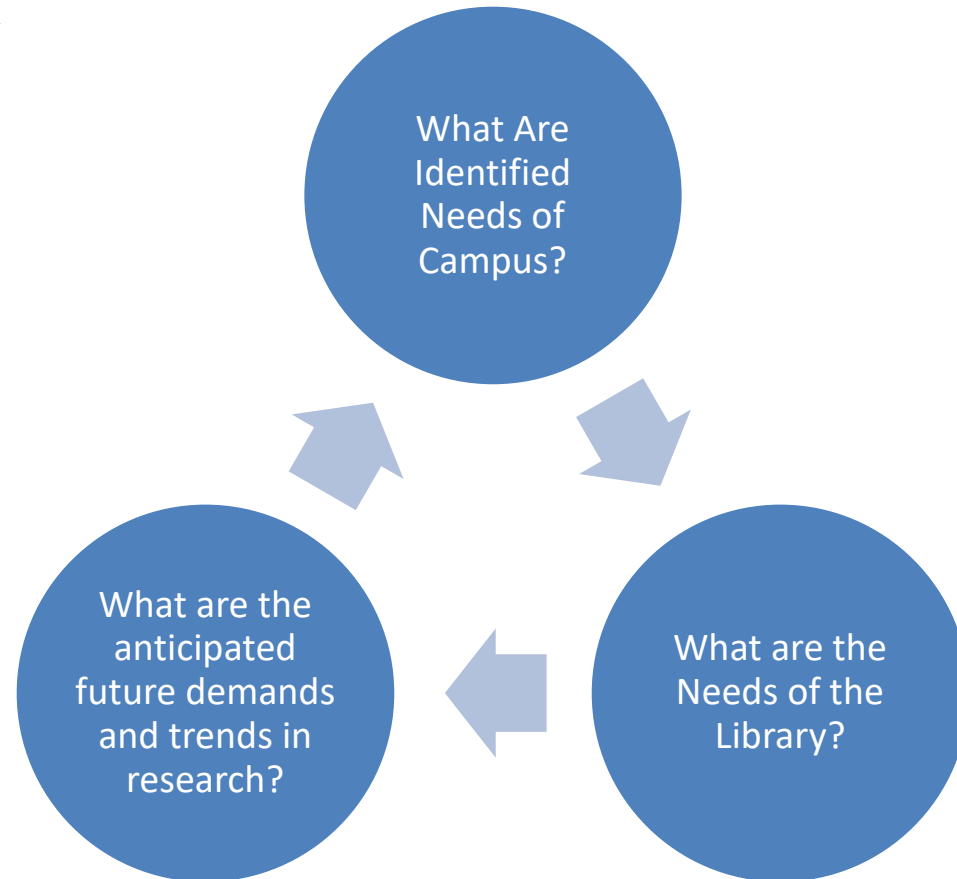
Campus Partners

- Humanities Digital Workshop
- Center for the Humanities and “Divided Cities” initiative
- Student Technology Services
- Departments: American Culture Studies, History, Architecture, School of Visual Arts and Design

What are staff roles as liaisons? How are liaison librarians involved?

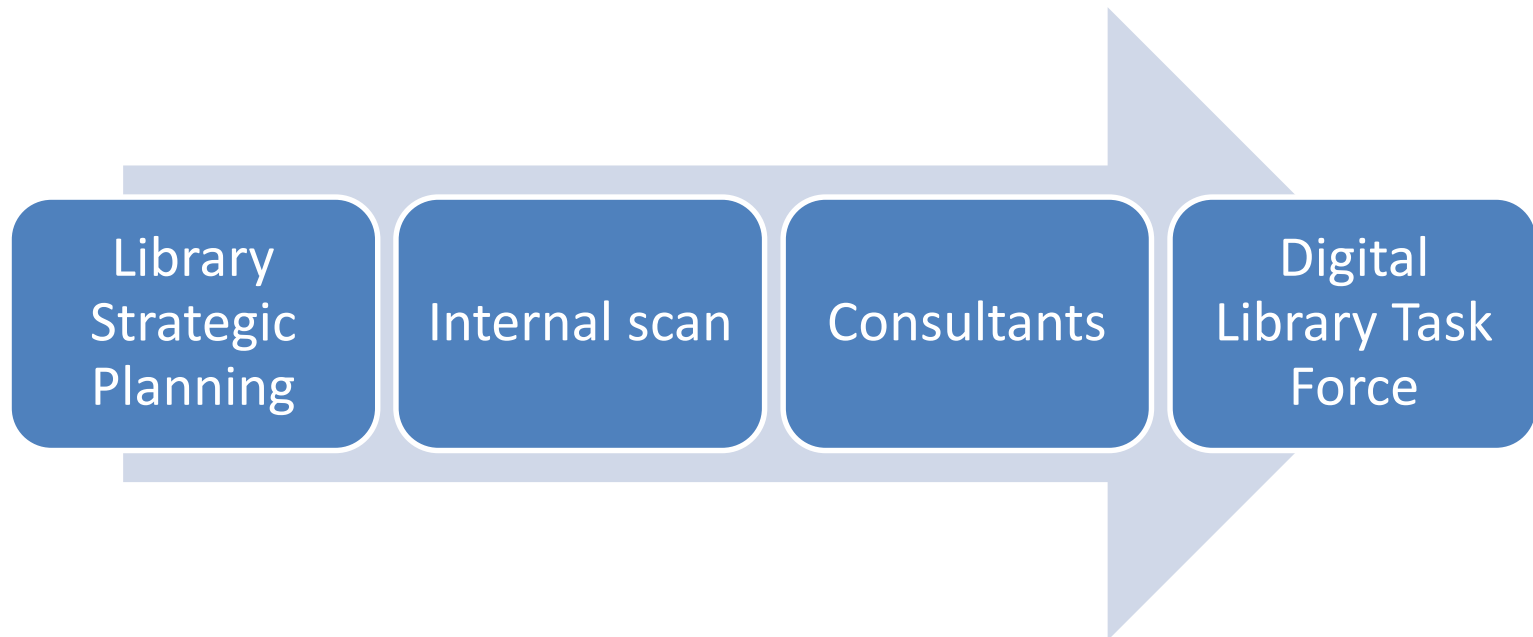


Assessment





Tools and resources





Key Strengths

- Collaboration already embedded among staff and across campus
- Intersecting interests and expertise
- Strong campus recognition of Libraries' staff expertise
- 2018 renovation offers new spaces for digital scholarship services and collaboration that are changing staff roles already





Challenges

- Coordination of project efforts
 - Scope of staff roles and services provided
 - Understaffed in certain key areas of expertise
 - Policies and Logistics: Needs for project management skills, policies for project development
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Strategic Opportunities

- Expanded services and partnerships on new modes of publishing and research dissemination
 - Development of digital repository for digital curation and support of digital research work
 - Expansion of staff expertise for digital scholarship and data-driven research
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Future Vision and Strategic Plans

STAFFING FOR:

- Digital Library Applications
- Metadata
- Digital Preservation
- Scholarly Publishing
- Digital Scholarship
- Data Visualization and data curation

ACTIVITIES:

- Rethink Service Models
 - Outreach Strategies
 - Leverage diversity of spaces in renovated library
 - Enrich internal and external collaborations
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Questions?

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